

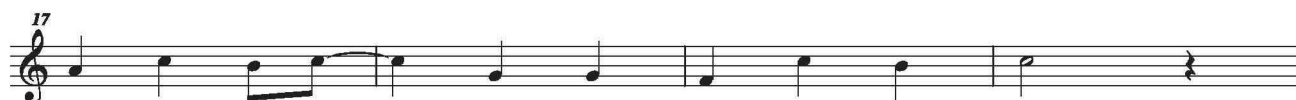
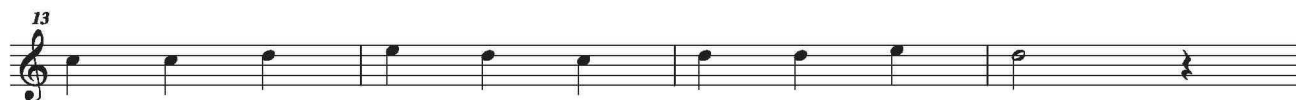
VISIT...

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AMERICAN EULOGY

Moderately ♩ = 140

N.C.



Faster ♩ = 160

N.C.



C D $\flat$ A $\flat$ C D $\flat$ A $\flat$

3fr. 4fr. 4fr. 3fr. 4fr. 4fr.

1333 1333 13421 1333 1333 13421

Rhy. Fig. 1
Elec. Gtr. 1 (*w/light dist.*)

TAB	5	6	6	X							5	6	6	X							
	5	6	6	X	6	6	6	6	6	6	6	6	6	X	6	6	6	6	6	6	X
	3	4	4	X	4	4	4	4	4	4	4	4	4	X	4	4	4	4	4	4	X

Elec. Gtr. 2 (w/light dist.)

The notation for Electric Guitar 2 is on a single staff in E-flat major (three flats). It begins with a whole rest. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a wavy line above the notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a wavy line above the notes. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a wavy line above the notes. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, with a wavy line above the notes. The piece ends with a double bar line. The dynamic *mf* is written below the staff.

	~~~~~	~~~~~		~~~~~	~~~~~
T	14 14	14 14		14 14	14 14
A	13	13		13	13
B					

end Rhy. Fig. 1

end Rhy. Fig. 1

[illegible]

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note G4, a quarter note F4, and a quarter note E-flat4. The melody then continues with a half note D4, a quarter note C4, and a quarter note B-flat3. The system concludes with a half note A3, a quarter note G3, and a quarter note F3.

	~~~~~	~~~~~		~~~~~	~~~~~
TAB	14 14	14 14		14 14	14 14
	13	13		13	13

D_b

34

Db 4fr. 1333

Ab 4fr. 134211

Db 4fr. 1333

Gb 134211

Elec. Gtr. 1

TAB

37

Db 4fr. 1333

Ab 4fr. 134211

Gb 134211

Ab 4fr. 134211

Db 4fr. 1333

40

Ab 4fr. 134211

Ab 4fr. 134211

Db 4fr. 1333

43

Ab 4fr. 134211

Db 4fr. 1333

Gb 134211

46

D $\flat$ 4fr.

A $\flat$ 4fr.

1333

134211

TAB

6 6 6 6 6 X 6 6 6 6 6 6 6 X

6 6 6 6 6 6 6 6 6 6 6 6 6 X

4 4 4 4 4 4 4 4 4 4 4 4 4 X

48

G $\flat$

134211

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4fr.

A $\flat$

134211

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

16

Chorus:

w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2)

WRLy, Figs. 1 (Elec. Gr. 1) & 1A (Elec. Gr. 2)

C 3fr. D $\flat$ 4fr. A $\flat$ 4fr. C 3fr. D $\flat$ 4fr. A $\flat$ 4fr.

50

Bridge:

Bridge:

59

Db 4fr. 1333

Db/C 3fr. 1444

Bbm 13421

Ab 43111

Acous. Gtr.

mf

TAB

4 6 6 6 6 4 | 3 6 6 6 6 3 | 1 3 3 2 3 1 | 1 1 1 1 1 1

63

G $\flat$ 134211

E $\flat$ m 13421 6fr.

A $\flat$ 134211 4fr.

TAB

2 4 4 4 4 4 2 6 8 8 8 8 6 4 6 6 6 6 4 4 6 6 6 6

Elec. Gtr. 1

p

TAB

6 6 6 6 6 6 6 4 4 4 4 4 4 4

67

D $\flat$ 1333 4fr.

D $\flat$ /C 1444 3fr.

B $\flat$ m 13421

A $\flat$ 134211 4fr.

Acous. Gtr. cont. simile for 6 meas.

Elec. Gtr. 1

mf

TAB

6 6 3 6 4 6 3 1 6 6 4

71

G $\flat$ 134211

E $\flat$ m 13421 6fr.

G 134211 3fr.

A $\flat$ 134211 4fr.

TAB

4 8 5 6 6 2 6 6 4 4

N.C.

74

134211 134211

TAB

5 8 6
3 6 6
4 4

Instrumental:

D_b

4fr.

1333

Elec. Gtr. 2

77 *Lead Guitar*

TAB

14	14 14 14	13	11	9	9 9 9	13	16

Elec. Gtr. 1

[illegible]

A

5fr.

134211

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The key signature is B-flat major (two flats). The guitar part features a complex, arpeggiated melody. The TAB section shows the fret numbers for each note, with some notes being double-frets (e.g., 4 4, 6 6, 7 7). The score ends with a double bar line.

Verse 1:

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and guitar-specific tablature.

Guitar Part:

- Staff 1 (Measures 97-100):**
 - Measure 97: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 98: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 99: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 100: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
- Staff 2 (Measures 101-104):**
 - Measure 101: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 102: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 103: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 104: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).

Bass Part:

- Staff 3 (Measures 97-100):**
 - Measure 97: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 98: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 99: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 100: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
- Staff 4 (Measures 101-104):**
 - Measure 101: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 102: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 103: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).
 - Measure 104: D5fr (1333), A5fr (134211), G3fr (134211), D5fr (1333), A5fr (134211).

The score is written in G major (one sharp) and 4/4 time. The guitar part features a mix of single notes and chords, while the bass part provides a steady accompaniment. The tablature is provided for the guitar part, showing fret numbers and string numbers.

Chorus:

[illegible]

Guitar Solo:

[illegible][illegible]

Verse 2:

130

D 5fr. 1333

A 5fr. 134211

G 3fr. 134211

D 5fr. 1333

A 5fr. 134211

Elec. Gtr. 1

TAB

7 7 7 7 7 7

5 5 5 5 5 5

133

G 3fr. 134211

A 5fr. 134211

D 5fr. 1333

A 5fr. 134211

G 3fr. 134211

D 5fr. 1333

TAB

5 5 7 7 7 7

3 3 5 5 5 5

136

A 5fr. 134211

G 3fr. 134211

A 5fr. 134211

D 5fr. 1333

N.C.

TAB

7 7 7 7 7 7

5 5 5 5 5 5

Verse 3:

138

D 5fr. 1333

A 5fr. 134211

G 3fr. 134211

D 5fr. 1333

A 5fr. 134211

G 3fr. 134211

A 5fr. 134211

Elec. Gtr. 1

TAB

7

5

142

D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 D 5fr. 1333 N.C.

TAB

7 7 0
7 7 0
5 5 0

Chorus:

146

D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211

Elec. Gtr. 1 resume chorus fig. simile (see meas. 105–112)

150

D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211

154

D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211

Elec. Gtr. 1 cont. simile

Repeat and fade

158

D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 G 3fr. 134211 A 5fr. 134211